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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 199

Description: ff. i + i + iv + 328 + i - Nineteenth century, Italy. Brown sheepskin, blind- and gold-tooled. Metal corners and red, gold-tooled label: "Epistolae Divi Hieronimi". Yellow edges. Name, now partially effaced, in gold on upper cover: "P. Paolino". - Purchased from Sotheby's through Maggs Bros. of London in 1958 by L. C. Witten, who sold it in the same year to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 199.

Notes: -Manuscript on parchment of a compilation of both genuine and spurious works attributed to Jerome, letters addressed to Jerome, and works by other authors about Jerome.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS199_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars199.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars199.htm)

Part 1:

Description: - parchment - 365 x 254 (242 x 154) mm.

Country: Italy

Region: Florence

Assigned Date: [between 1450 and 1475]

Dated by scribe: No

Document: No

Script: Written in an upright humanistic script by a single scribe.

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Notes: Three illuminated initials, 10- to 6-line, ff. 299r bis, 313v, 316v, gold against blue, green and dark red ground with white vine-stem ornament and pale yellow and white dots. Numerous small initials, 4- to 2-line, gold, against blue, green and dark red rectangular grounds with yellow or white filigree. The first leaf of art. 2, which was probably decorated with a border and/or arms, has been excised. A 19th-century title page has been inserted at the beginning: title is displayed in gold letters with black filigree against rectangular grounds of blue, red and ochre with gold filigree and framed by a full bar border, dark blue with geometric interlace, thickly edged in red, accented with gold dots. For art. 1, numerous small flourished initials, alternating red and blue with purple and red penwork. Headings in pale red. Binding: Nineteenth century, Italy. Brown sheepskin, blind- and gold-tooled. Metal corners and red, gold-tooled label: "Epistolae Divi Hieronimi". Yellow edges. Name, now partially effaced, in gold on upper cover: "P. Paolino".

Number of Texts: 1

Text 1:

Author: Jerome Saint d. 419 or 20.

Title: Epistolae, etc.

Subjects: Jerome, Saint, d. 419 or 20.; Christian hagiography.; Christian literature, Latin.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin